

McGinty

Stage Specifications

Channels Required – 9

Monitor Mixes Required – 3

(1 Wedge & 2 Mono In-Ear)

110 Volt Duplexes Required – 3

Direct Input Boxes Required – 5

(Passive with Ground Lift Capability)

Vocal Microphones Required – 3

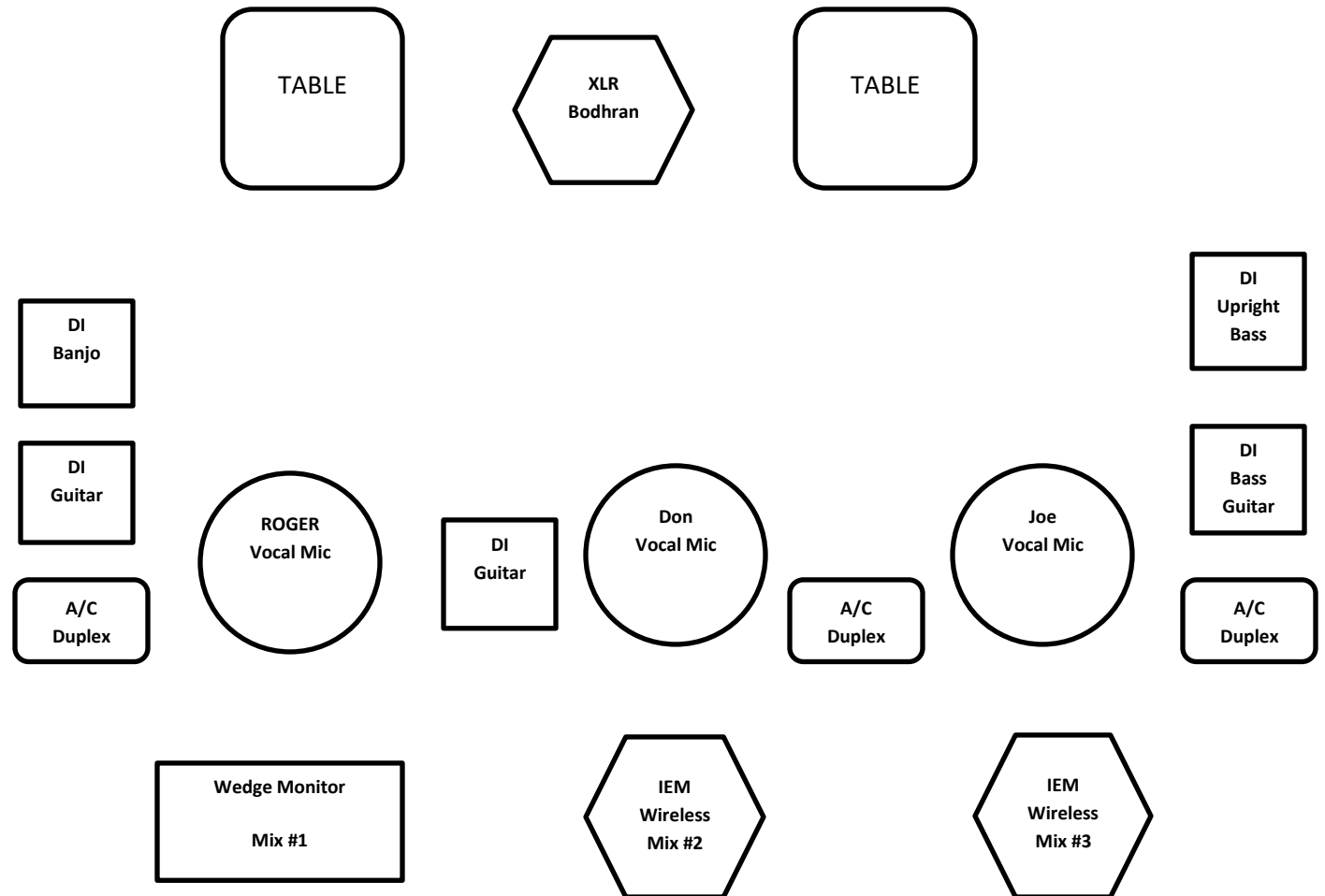
(Shure Beta 58 or Equivalent)

(On Boom Stands)

Wedge Monitor Required – 1

Tables Required - 2

(24" x 24")



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